CALIFORNIA SCHOOL OF FINE ARTS

1941

SUMMER SESSION SAN FRANCISCO

SUMMER SESSION 1941 · June 23 to August 2

The School presents six weeks of stimulating work and research in the fundamental principles of art for both beginning and advanced students.

These courses of study are of particular value to students working for professional training in fine arts, commercial art, and the applied arts, for teachers who desire further training and credits in art subjects, and to others whose chief interest is in cultural development.

INSTRUCTION

The instruction is given through individual criticisms, lectures, and demonstrations by a faculty of distinguished artists known for their creative work and teaching ability.

LOCATION AND BUILDINGS

The location of the School offers the unique advantages of the City of San Francisco, with its cool and stimulating climate, and the opportunities for recreation and pleasure to be found in its beautiful environs. Spacious grounds and buildings, including many studios and workshops with modern equipment, insure ideal working conditions. The site overlooks the Bay, is close to famous

"Fishermen's Wharf," and yet is within seven minutes of the downtown shopping district.

SIX WEEKS SUMMER SESSION PROGRAM

The courses and class hours are so arranged that individual programs of study may be made to meet the special needs and objectives of the student. Thus, students whose main interest leans towards design and applied arts and crafts may find a full time program in that field; while an equally full schedule is available for those who wish to concentrate their work in painting and the graphic arts. The feature course in design for the theatre is of unique value to teachers, in view of the modern development of dramatic art in the public schools and colleges. Detailed information under Class Schedule.

UNITS OF CREDIT

Credit will be given for satisfactory work completed during the Summer Session. Four to six units of credit may be earned for full time work, according to the subjects taken. The School is State-accredited.

ART MUSEUMS OF SAN FRANCISCO

Three splendid museums of art in the city, easily accessible from the School, provide unlimited material for study and research in the fine arts and decorative arts and crafts. Permanent collections and changing exhibitions of painting, sculpture, and applied arts are on display throughout the summer, and many lectures are available to the public.

ADMINISTRATION

LEE F. RANDOLPH, Director of the School
SPENCER MACKY, Dean of the Faculty
NEALIE SULLIVAN, Secretary of the School
LAURA HUNT, Assistant Secretary
GERALDINE TOWNSEND, Night School Office
HAZEL PEARCY, Librarian

SUMMER SESSION FACULTY

LEE F. RANDOLPH, Drawing, Painting, Lectures
SPENCER MACKY, Drawing, Painting, Lectures
WALDEMAR JOHANSEN, Design for the Theatre
WILLIAM A. GAW, Still Life Painting
OTIS OLDFIELD, Landscape
MARIAN HARTWELL, Design
HERMAN VOLZ, Mosaic Techniques
FRANK A. SMITH, Ceramics
RAY BERTRAND, Lithography

CLASS SCHEDULE

Life Drawing: Through penetrating talks to the class, and expert individual criticism, this basic subject is given as the fundamental training for all branches of professional expression in art.
M. T. W. Th. F., 9 to 12 and 1 to 4 — Mr. Randolph and Mr. Macky

Figure Painting: Creative problems in painting with special emphasis on color and composition and the technical use of the medium.
M. T. W. Th., 1 to 4 — Mr. Randolph and Mr. Macky

Beginning Drawing: An introduction to art for beginning students through object and figure drawing and the elements of perspective. Full time elementary work is offered.
M. T. W. Th. F., 9 to 12 — Mr. Randolph and Mr. Macky

Water Color Painting: A course in the technique of this splendid medium so much used today by artists, and in professional practice, such as architectural, interior, and commercial art renderings.
M. T. W. Th. F., 1 to 4 — Mr. Gaw

Still Life Painting: Still life arrangements with particular emphasis on color and composition. Oil and other mediums. Beginning and advanced students.
M. T. W. Th. F., 1 to 4 — Mr. Gaw

Note: Students attending other classes may enroll for less than the five periods of the drawing and painting classes. Criticisms are given twice each week.

Landscape Painting: A class for outdoor drawing and painting in any medium. Excellent material is available for landscape work near the School. Individual criticism on location, with talks in the studio on composition, theory of color, and techniques of the mediums.
F. and Sat., 9 to 12 — Mr. Oldfield

Sketch: Drawing from costume and figure models for beginning and advanced students.
Friday, 9 to 12 and 1 to 4

Design: The study of structural form. Decorative and architectural constructions developed in wire, meshes, paper and wood fabrications, and plastics. Free-brush interpretation of structural design in modern abstract painting. Lectures on the relationship of color to structural form. Through lecture, demonstration, creative laboratory work, and criticism, a procedure is presented which outlines methods of study for students and teachers by which they may individually pursue creative and research work in design beyond the limits of a few weeks or months of guided classroom work. The course is planned for teachers and creative designers. Its objectives are: first, to present a procedure of study for a broad understanding and use of design; second, to produce some immediately useful and decorative results.
M., 1 to 4 and Th., 9 to 12 — Miss Hartwell

Mosaic Techniques: Practical training in this important craft, giving the student — both professional and amateur — knowledge of an art medium which may be put to many uses in the garden and home, or in professional architectural decoration. The course will include mosaic and cast-stone techniques, the use of glass, tile, pebble and marble mosaics, terrazzo and related forms. Study material will encompass the widest use and application of this most permanent of all architectural decorative mediums from ancient to modern times. Each student, by use of the material and its application to a practical problem, will learn the nature of the material and its possibilities and limitations in design. For a beginning, the necessary equipment is very simple. Special fee class.
T. and Th., 1 to 4 — Mr. Volz

Mr. Herman Volz is a distinguished new member of our Summer Session faculty. Born in Switzerland, he received his art training at Zurich and Vienna, and traveled widely throughout Europe and North Africa for study of architecture, sculpture, painting and the applied arts. After years in Paris, he came to the United States in 1933 and became a citizen. He designed and supervised the Federal Building murals of the Exposition and is now engaged on a vast mosaic decoration for the San Francisco Junior College.

Ceramics: The ceramic department is fully equipped to give essential training in this medium of fine craftsmanship. Emphasis: Decorative form and professional technique. Special fee class.
W. and F., 1 to 4 — Mr. Smith

Lithography: Fully equipped laboratory. Day and night classes according to number of students enrolled. Special fee class.
M. and W., 9 to 12 — Mr. Bertrand

History of Art: A course of six lectures on Renaissance and Modern Art, with analysis of the influences leading to contemporary expression. Illustrated by reproductions and on the screen.
T., 4 to 5 — Faculty members

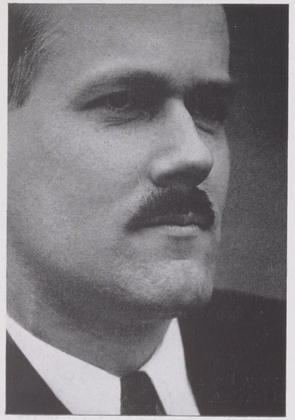
Anatomy Lectures: Structural principles of figure drawing. The relation of anatomy to use of the human figure in art.
W., 11 to 12 — Mr. Randolph and Mr. Macky

NIGHT SCHOOL

Monday, Wednesday, and Friday, 7 to 10. The Night School classes in Drawing and Painting for beginning and advanced students will open with the Summer Session on June 23. Night courses in other subjects will open with the Regular Session in August. — Mr. Randolph and Mr. Macky

ANNE BREMER MEMORIAL LIBRARY

Through the generosity of the late Albert M. Bender, this library comprises a splendid collection of books and reproductions on all phases of art, including current art periodicals of America and foreign countries. The library room is one of the most attractive features of the School buildings.



VISITING INSTRUCTOR

The School welcomes to its Summer Session faculty as visiting instructor Mr. Waldemar Johansen, who is doing notable work as art and technical director of the Memorial Theatre of Stanford University. He has had extensive experience in theatre design and production in Europe and America. His exhibit on The Development of Theatre Design was held at the San Francisco Museum of Art, the National Educational Theatre Conference at Washington, D. C., the New York City Public Library and it is on tour during 1941 through the auspices of the American Federation of Arts. Work from the California School of Fine Arts is being shown in this exhibit. He is a recent Rockefeller Foundation fellow in theatre design, visiting various countries in Europe, and his theatre designs and water colors were exhibited in New York City at the Bittner and Reed Galleries during 1941.

FEATURE COURSE: DESIGN FOR THE THEATRE

By Waldemar Johansen, M. A.
Art and Technical Director, Memorial Theatre, Stanford University.

A course covering fundamental, technical requirements for design in the theatre, based upon traditional methods and modern developments. Application of theatre design methods to industrial design and other decorative arts. The course will be presented through lectures, laboratory work and demonstrations. General subjects for lectures are: History of Theatre Design, Technical Aspects of Design, Visual Design in the Theatre, Modern Art and its Application to the Theatre. Laboratory work includes: technical rendering, model building, visual renderings, elevation and perspective drawings in various mediums, design as a development of three-dimensional masses under the influence of additive and subtractive color (light and pigment). This course is of special value not only to students interested in the theatre, but to all who seek to develop knowledge and experience in the basic principles of three-dimensional design. Students should have previous general training in drawing, composition and perspective. Individual problems for advanced students.

Friday all day: 9 to 12 and 1 to 4.

TUITION RATES

All-day classes for six weeks	$47.00
Half-day classes for six weeks	32.00
Three half-days for six weeks	23.50
Two half-days for six weeks	20.00
Credit Registration fee	2.00
Locker Rental (six weeks)	1.00
Night School (three evenings a week) per month	7.00
Enrollment fee (night classes)	1.00

SPECIAL FEE CLASSES

Lithography, Ceramics or Mosaic (two periods a week) six weeks	$20.00
Studio fee for Lithography	2.00
Studio fee for Ceramics or Mosaic	3.00

The School is affiliated with the University of California and accredited by the State Board of Education. Students desiring credit for their work must register to this effect at time of enrollment. Credits for Summer Session work will be accepted toward recommendation to the State Department of Education for the special secondary credential of the arts type.

The School reserves the right to discontinue classes or make other changes. Artists' supplies are sold at the School shop. The cafeteria is open daily (except Saturdays) for lunch and tea. Further information will be gladly given by letter, telephone, or personal interview. Phone ORdway 2640.

REGULAR SESSION 1941-42

The fall semester will open with a full program of courses in the fine and applied arts on Monday, August 18, 1941. Fundamental courses in drawing, painting, sculpture, and design. Three- and four-year courses offering complete training for professional work in mural painting, interior decoration, illustration, commercial art, fashion illustration, lithography, ceramics, textile, and other crafts. Certificate of graduation conferred on students satisfactorily completing the three- or four-year courses. No previous instruction is required to enroll for beginning classes. Qualified students are accepted for the Normal Teacher Training Course. Illustrated catalogue mailed on request. Day, night, and Saturday classes. State accredited.

SUMMER SCHOOL AT MONTALVO, June 16 to August 9, 1941

The Montalvo Foundation is situated in the foothills of the Santa Clara Valley near the village of Saratoga and is maintained by the San Francisco Art Association as a center for promotion of the cultural arts. The Summer Art Classes are an extension of the California School of Fine Arts and the Foundation provides ideal surroundings for both studio and outdoor work.

Faculty members are: Mr. Lucien Labaudt, distinguished painter and mural designer; Mr. William A. Gaw, one of California's outstanding painters, both of the California School of Fine Arts faculty, and Mrs. Carolyn Hayes, art instructor at Castilleja School for Girls at Palo Alto.

The courses include: Still Life Drawing and Painting, Theory and Practice of Mural Painting, Monday through Friday 1 to 4. Two weekly criticisms. Mr. Labaudt

Outdoor Painting, any medium, Tuesday through Saturday, 9:30 to 12:30. Two weekly criticisms. Mr. Gaw

Children's Saturday Class, 10 to 12, Mrs. Hayes.

Lectures on Art History and Appreciation.

A limited number of accommodations are available at the Foundation. Application necessary before June first. Room and board may be obtained at Saratoga and Los Gatos. For full information, write for special folder to the Montalvo Foundation, P. O. Box 394, Saratoga, California. Phone Saratoga 274, or apply to California School of Fine Arts.

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